

**Release:** e.no – The City Has You Back (LCAO Remix)

**Date:** 2021/6/11

**Contact:** [eno@enoversum.de](mailto:eno@enoversum.de)

*e.no announces an abstract electronica remix of The City Has You Back by experimental Berlin-based artist LCAO.*

You might remember e.no’s debut EP, ‘[I really, really like the light](#)’ back from 2018. The underlying concept, seeing and seeking light in our lives, is still present in e.no’s recently released [debut album](#).

Italian-born **LCAO** expressly declares the darkness to be an important part of his music. And that, alas, shows in his remix he did for **The City Has You Back**. As a studied chemist, LCAO’s approach to music is granular and micro. Yes, you can dance to his remix, in a rather awkward way, with your limbs moving unsteadily in random ways and directions. But it is more of a weird listening experience he sends you on. [The original track](#) already modulates through odd and even time signatures and tempos, and waves from forceful to gently sweet throughout its length. The **LCAO Remix** takes the whole song apart and dissects it into its flip-sided grains and, shall we say, atoms. And puts the pieces together in an otherworldly and beautifully abstract way.

**e.no** and **LCAO** met at the newcomer programme of Pop-Kultur Festival in 2019 in Berlin and soon found their similarities and very different approaches to music, and built a friendship upon that. This remix is their first musical rendezvous.

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**e.no** is the singer, multi-instrumentalist and producer Eno Thiemann from Berlin. On his recently released debut album [Why Does Everybody Look Like Someone I Know?](#), he shows off an astonishing wide array of genres, including Folk, Soul, Acoustic Pop, Techno, Nu-Disco, Breakbeat and Hip-Hop, all melted with his love and broader idea of pop music. And always with an unmistakable focus on his lyrics and playful vocals.

e.no regularly performs solo and as one half of Indie Pop duo November Me on festivals and in clubs in Germany and internationally, i.a. Prague, Copenhagen, Bucharest and New York. Besides his own projects, he writes music for theatre plays, animation films and web TV series, and produces and remixes other bands and artists.

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Everything about **LCAO** is influenced by the world of atoms. That includes his name, which is an acronym for “Linear Combination of Atomic Orbitals,” but also the artwork. After studying chemistry, the Italian-born Berliner began his musical education as a guitarist in a few post-rock bands before starting his first solo project. He released his first album, Forbidden Transitions, in 2015 on the Portuguese label Con+ainer Music. In October 2020, he released the 3-tracks EP “[Aufbau](#).” LCAO’s sonic experiments gathered surprisingly diverse support, from radios to prominent bands such as Jazzanova.

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Press Page Remix: [eno.link/pr-lcaocity](https://eno.link/pr-lcaocity)

Landing Page Remix: [eno.link/lcaocity](https://eno.link/lcaocity)

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